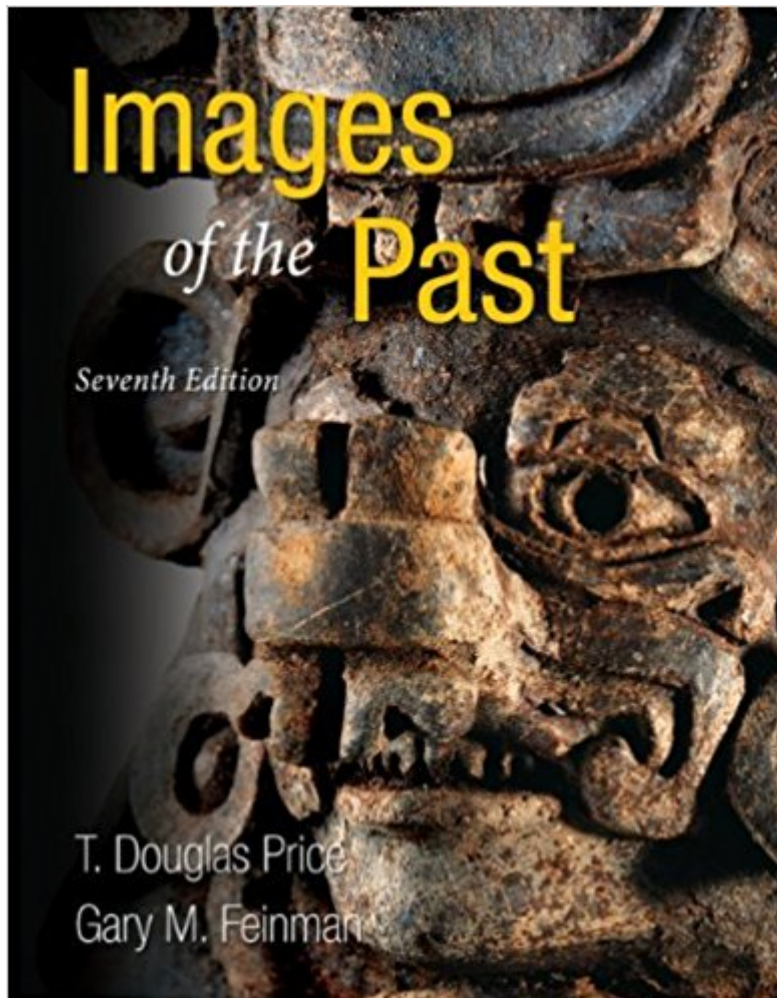




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Images Of The Past



Synopsis

Images of the Past is an introduction to prehistoric archaeology that aims to capture the excitement and visual splendor of archaeology while at the same time providing insight into current research methods, interpretations, and theories in the field. The seventh edition offers a beautifully illustrated, full-color, site-by-site survey of prehistory and has been revised in accordance with both new discoveries in archeology and the interests of readers. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect[®] is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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Customer Reviews

Doug Price is Weinstein Professor of European Archaeology and Director of the Laboratory for

Archaeological Chemistry at the University of Wisconsinâ€”Madison, where he has been on the faculty for more than 30 years. His current research involves fieldwork on the beginnings of agriculture in Denmark and lab studies using strontium isotopes in human tooth enamel to look at questions of prehistoric migration. He is the author of a number of books and articles on archaeology and has been involved in fieldwork in Ireland, Wisconsin, Michigan, the Netherlands, Peru, Israel, Guatemala, Mexico, and New Mexico. He likes archaeology, children, cooking, football, and the family dog, Bagel. He doesn't like long, self-promoting descriptions of the author of a book. Gary Feinman is Curator of Mesoamerican Anthropology at The Field Museum in Chicago. He also is an Adjunct Professor of Anthropology at both the University of Illinoisâ€”Chicago and Northwestern University. Feinman's current research, which he directs with Linda Nicholas, is focused on understanding the economy and daily life at the time of the Monte Alb n state in the Valley of Oaxaca, Mexico. He also is actively involved in a regional settlement pattern project in eastern Shandong Province, China, with colleagues from The Field Museum and Shandong University. Feinman is the author of various books and articles and also has conducted field research in the North American Southwest. He has taught postgraduate classes in Mexico and China. In addition to archaeology, Feinman enjoys sports, hiking, time with family and friends, travel, and communicating science and archaeology to the public through diverse media and means.

Arrived on time - saved \$\$\$\$\$\$ for me a struggling student and the book is in great shape. It was stated a few highlighted lines here and there - there are but in reading the material I would have highlighted those lines also. Saved me almost 20 bucks and that's a real help to me and my budget! And yes, I'm almost 81 and a life long learner - plan to die on campus running to class and again....this book is just what I need for Spring semester and the savings makes it even better.

Great textbook. I had to get this for an anthropology class, and I was surprised at how informative and vivid this book is. There is a lot of color and it is clear the authors knew what they were talking about.

this is a textbook for an art history class (ancient to medieval).it not only covers art, but architecture. pyramids, ziggurats, roman arches, and more.covers dolmen and menhirs, too! woo!

The book may be expensive but the information with the coloured pages and guides to archaeological record is impeccable. I reference this book for my internship on historical

archaeology. the Book also goes into detail of all past cultures around the world.

This is an overpriced textbook that is well written & will tell you everything you need to know about archaeology & related fields. Good review of current sites. Works well for this curious armchair paleontologist who will never go on a dig or do this kind of work.

It actually looked great when it arrived. I plan to return it just as I received it: in tip-top shape.

Awesome conditon

Very enlightening!

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